




JONESBORO'S CIVIC AUDITORIUM

## M E M O R A N D U M

Date: March 17, 2008  
To: Tony Thomas  
From: Sherri Beatty   
Subject: Sound Board Estimates

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Hi Tony,

Here is our first major purchase request to be forwarded to the Finance Committee for consideration. The sound board in The Forum is at least 10-15 years old and has several non-functioning features. We would like to replace it.

Drew Posey, our Technical Director, has researched several boards and acquired estimates. They are attached, along with his recommendation.

If you have any questions, please feel welcome to call. As always, thank you so much for your help. You are greatly appreciated!



JONESBORO'S CIVIC AUDITORIUM

March 17, 2008

City of Jonesboro  
P.O. Box 1845  
Jonesboro, AR 72403

Dear City Officials:

The **Soundcraft LX-7 32 audio console** is the sound board that is best suited for the Forum Theatre with our acoustic capabilities. Wayne Vick, of Perception Audio Architecture, has been to The Forum to assess what type of equipment we need. Provided is a list of his recommendations. The sound board is the most important piece of equipment we need, but he has also made suggestions to accompany the board to improve the overall quality of the sound system. Not only has he given us great deals on the equipment, but is also willing to give full technical support upon installation. Consider his offer to be the best deal we could possibly get.

Respectfully,

Andrew B. Posey  
Technical Director  
The Foundation of Arts/Forum Theatre

The following audio equipment should be included in your future plans to up-grade and repair your audio system:

**Soundcraft LX-7 32**    *List price \$2659.00*    *Your cost including shipping \$2098.76*  
32 channel audio console with 6 aux and 4 subgroups w/ stereo and mono switchable outputs.

DBX Drive Rack    *List price \$749.95*    *Your cost including shipping \$489.00*  
Digital System Controller

Dennon DN T625    *List price \$599.00*    *Your cost including shipping \$479.00*  
CD / Cassette Player

This is a good starting point. Please review this information and return comments as necessary.  
Thanks,

Wayne Vick  
Perception Audio Architecture  
7043 Boxborough Cove  
Memphis, Tennessee 38119  
(901) 753-5409 Office  
(901) 301-2741 Cell



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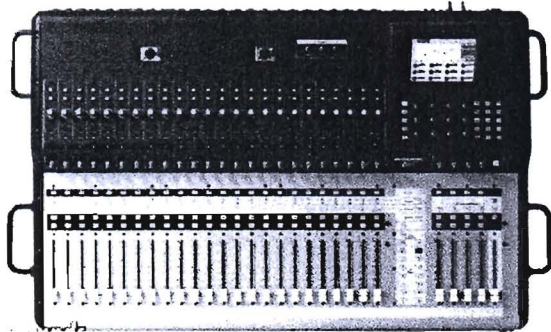
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Marshall M-Audio Vestax SKB Silvertone AKG CBI Martin Nady Fostex [Browse All Brands](#)

## Mackie TT24 Digital Live Console

24-bit/96kHz digital mixing console. 99 snapshots instantly recall. 24 mic/line inputs. 8 Line inputs.



30-Day 100% Satisfaction Guarantee Applies On This Item - Buy it, and if it isn't just right for you, return it!

### About This Product!

[Description](#) | [Docs](#)

#### A Digital Console for Analog Minds

The idea behind Mackie's new TT24 Digital Live Console was simple. We wanted to give engineers all the benefits of live digital mixing - like instant recall, built-in dynamics, and software control - within reach of 2 hands and a modest budget. After spending considerable R&D time and big bucks designing and refining this concept console, we proudly introduce the real-world-ready TT24, the first digital live console designed by analog mixer fanatics.

The TT24 is a fully digital 24-bit/96kHz mid-sized console which gives engineers full automation and recall of levels, EQ, effects, routing and more. And unlike other affordable digital consoles, designed primarily as recording desks, the TT24 puts gobs of standard analog and digital I/O right on the rear panel. Not to mention being far easier to learn and use by the average live sound engineer.

Item: MACTT24

New

#### • Pricing

- o **\$5,999.00**
- o Call for 4 payments!
- o List: \$7,200.00
- o **SAVE 16%**

#### • Standard Shipping Ground



- Expedited Shipping 2 Day Shipping \$124.99
- | Overnight \$283.99

Only 1 Left! Will Ship Today

#### • Limited Inventory

We only have 1 left. Though our system does indicate availability for this item, there is a chance that the item will not be available. Multiple orders may be placed within a short period before our system can update the availability on our website. If there are any problems shipping this item, you will be notified.

x close

Factory Resealed

#### • Pricing

- o **\$3,799.00**
- o Call for 4 payments!
- o List: \$7,200.00
- o **SAVE 47%**

#### • Standard Shipping Ground

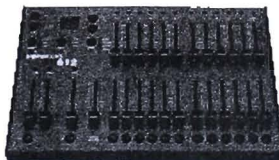


- Expedited Shipping 2 Day Shipping \$125.99
- | Overnight

# Control Consoles

Milwaukee (800) 236-0878 - Pensacola (800) 851-3618 - Memphis (800) 757-6884 - www.mainstage.com

## LEPRECON



### LP-600 MEMORY SERIES

The 12-channel LP-612 or 24-channel LP-624 consoles include 2-scene preset mode with 12 or 24 channels; switchable Add or Solo momentary buttons for each channel; and dipless crossfade between manual scenes. Presets may be "piled on" in any combination, and are assigned to 1 of 4 memory pages.

LP-624	#90-21-0008	\$1,125.00	LP-612	#90-21-0020	\$624.75
LP-624DMX/Analog	#90-21-0009	1,209.75	LP-612 DMX/Analog	#90-21-0022	708.75

### LP-1600 SERIES

Available with 24/48, 36/72 or 48/96 faders, this series will store up to 576 fader presets. Cue stack allows up to 288 with point cues with crossfader and "Go Button" with up/down fade times. Chase memory includes 4 programmed and 7 programmable patterns of up to 20 steps. Proportional patch, MIDI input, and DMX outputs are standard features. Includes Littlite work lamp(s).

LP-1624/48 DMX	#90-15-1601	\$2,554.64
LP-1624/48 w/VGA, 3.5 disk drive	#90-15-1603	3,580.72
LP-1636/72 DMX	#90-15-1605	3,510.32
LP-1636/72 w/VGA, 3.5 disk drive	#90-15-1607	4,275.92
LP-1648/96 DMX	#90-15-1609	4,368.32
LP-1648/96 w/VGA, 3.5 disk drive	#90-15-1611	4,946.48



### LP-1500 MEMORY SERIES

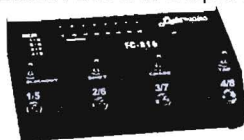
Available with 24, 36 or 48 faders, this series will store up to 576 fader presets. Cue stack allows up to 288 with point cues with crossfader and "Go Button" with up/down fade times. Chase memory includes 4 programmed and 7 programmable patterns of up to 20 steps. Standard control output includes DMX and MIDI with Analog optional. Includes Littlite work lamp.

LP-1504 DMX	#90-15-0003	2,793.12
LP-1504 DMX/Analog	#90-15-0003	2,793.12
LP-1536-DMX/Analog	#90-15-0003	2,793.12
LP-1536-DMX	#90-15-0010	2,593.36
LP-1548-DMX/Analog	#90-15-0007	3,494.48
LP-1548-DMX	#90-15-0011	3,277.12

## LIGHTRONICS

### TL SERIES

- TL Control Console Series all have LMX-128 protocol
- #TL-2448 48 conventional channels, 8 moving light, 1200 scenes, 36 programmable chases, 600 scene cue stack, built-in softpatch, full go button, DMX **\$1,722.50**
- #TL-5024 24 channels, 192 scenes, 12 chases, 240 scene cue list, built-in softpatch, 2 line LED display, full go button. **620.75**
- #TL-4016 32 channels, 16 scenes, 2 programmable chases. **490.75**
- #TL-4008 16 channel, 8 scenes, 2 programmable chases. **324.35**
- #TL-3012 12 channel, 24 scenes, 12 chases w/12 steps each, built-in microphone. **324.35**
- #WS-TX Wireless **429.00**
- #DMX01 DMX512 Output 120v (TL-3012,-4008,-4016,-5024) **84.50**



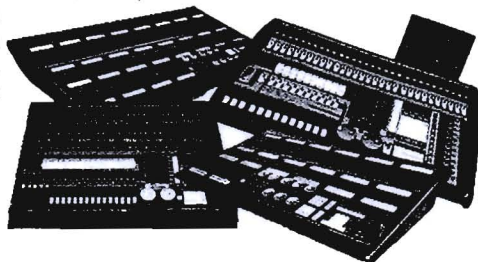
### FOOT CONTROLLER

16 rotary channels, 8 programmable scenes, 4 programmable chase, MIDI control including scene select, blackout, fade rate, chase rate and chase off, LMX-128. #FC-816 \$324.35

## AVOLITES AMERICA, INC.

### PEARL 2008

A cosmetically updated Pearl 2004. Features include internal flash drive, fixture selects, 2048 channels, 240 intelligent fixtures, 240 dimmer control channels, theatrical plotting and playback functions, Shape Generator, 15 playback masters, sound-to-light triggers. Supplied with: Avolites Visualiser, Pearl Simulation program and Cache Builder software, case, cover and Littlite. **\$20,450.00** w/out case **\$19,375.00**



### PEARL TIGER

Streamlined 10 roller playback version of the Pearl 2008. 2048 channels to 240 moving lights on 4 isolated DMX outputs, 10 playback submasters, lightweight and compact. Includes case, cover, Littlite. **\$15,000.00** w/out case **\$14,000.00**

### DIAMOND 4 ELITE

14 fixed playbacks, 96 assigned playbacks, 1000 plus fixtures and channels, 96 direct access programming palettes, multiple times & overlap on attributes and fixtures and more. Includes case, cover and Littlite. **\$48,500.00**

### DIAMOND 4 VISION

This streamlined version of the D4 series is designed for the "hands-on" situations of large-scale shows and events. Features 28 cue playback masters w/over 200 pages, is fully configurable, 128 preset fully legended preset faders, 200 pages of 129 direct access programming palettes, dual theatre and multiple cue list playbacks, 1000 or more fixtures, Ethernet capabilities, 8 DMX lines built in and more. Includes case, cover and Littlite. **\$64,500.00**

### DIAMOND 4 OPTIONS

Desktop Software: **\$4,600.00**  
EZ DMX: **\$3,025.00** Pilot: **\$2,700.00**