AN ORDINANCE TO AMEND CHAPTER 117, ARTICLE III, KNOWN AS THE ZONING ORDINANCE OF THE CITY OF JONESBORO, ARKANSAS, PROVIDING FOR CHANGES IN ZONING BOUNDARIES FROM I-2, DOWNTOWN FRINGE COMMERCIAL DISTRICT TO C-3, DOWNTOWN CORE DISTRICT FOR PROPERTY LOCATED AT 103 Gee AS REQUESTED BY Jason Jackson

BE IT ORDAINED by the City Council of the City of Jonesboro, Arkansas: SECTION 1. Chapter 117, Article III, known as the Zoning Ordinance of the City of Jonesboro, Arkansas be amended as recommended by the Metropolitan Area Planning Commission by the changes in zoning classification as follows:

From I-2, Downtown Fringe Commercial District to C-3, Downtown Core District, that land described as follows:

## LEGAL DESCRIPTION:

A parcel of land located in the west half of section 13, township 14 north, range 3 east in Craighead County, AR being more particularly follows; commencing at the center of section 13, township 14 north, range 3 east, thence south along the north south center line of section 13, a distance of 104.48 feet to a point being, 50 feet, northerly from the center line of St. Louis Southwestern Railway Co. main track, measured at right angles there to; thence S83′ 22″W along the line 50 feet northerly from a parallel to the centerline of St. Louis Southwestern Railway Company's main track, a distance of 1,330.70 feet to the point of beginning proper, thence continue S83′ 22″W along a line 50 feet northerly from and parallel to the center line of St. Louis Southwestern Railway main track, a distance of894.67 feet to a point; thence N46degrees 50E a distance 1372.92 feet to a point; thence 500″5 4′W a distance of 667.95 feet to a point; thence N89′06″W a distance of 20 feet to a point; thenceS00degrees54″W a distance of 130.5 feet to a point; N89degrees 06′W a distance of 79.70 feet to a point thence S00degrees54′W a distance of 30 feet to the point of beginning proper, said parcel of land containing 9.22 acres, more or less. Subject to any easements that may affect said lands.

SUBJECT TO EASEMENTS, RESTRICTIONS, RESERVATIONS AND RIGHTS-OFWAY OF RECORD.